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21st Century Art: The Moments Between

Moments

Posted on Dec 17, 2008 by [Stacey Donovan](#)



SILENT EXCHANGE

Video Still: archival pigment print, resin, mixed media on wood panel, Edition of 4, 30 X 40, 2005

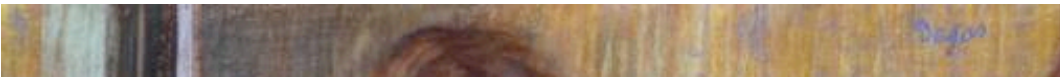
By Stacey Donovan

230,000 years ago, the form of a woman was found to be carved into a 1.4 inch volcanic red pebble, arguably representing the world's first work of art.





Perhaps more familiar to many of us than this Stone Age image are Edgar Degas' female bathers, painted in oils on canvas in the late 1800s.





Degas' exquisite images remain ever memorable, yet the paintings seem almost one-dimensional in comparison to what 21st Century technology offers, which has allowed multi-media artist Jane Martin the opportunity to create a series of masterful and unique works that place the nude female form in the midst of nature.





SHELTER-SKY

Video Still: archival pigment print, resin, mixed media on wood panel, Edition of 7, 30 X 30, 2005

***Winner of the the 68th Annual Guild Hall Museum Artist Members Exhibition, East Hampton, New York**





ON WINGS, LIFTED II

Video Still: archival pigment print, resin, mixed media on wood panel, Edition of 7, 30 X 40, 2008

The result is a mysterious interplay between form, content, and medium. Martin's use of a resin coating over her video stills gives them an evocative, enticing glow, inviting the viewer in and making them wonder: Is it a painting? A photograph?





NO CLEAR LIGHT, NO CLEAR SHADOW

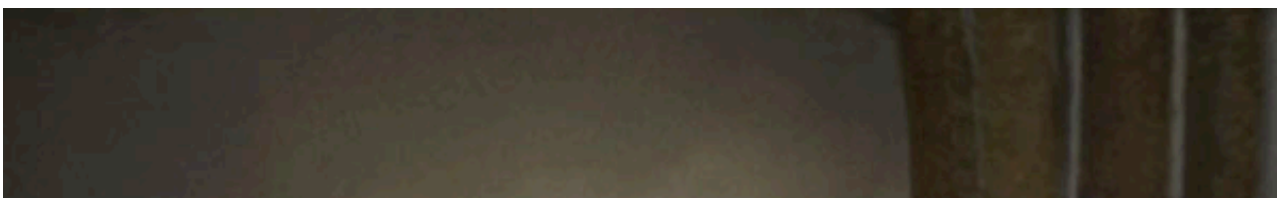
Video Still: archival pigment print, resin, mixed media on wood panel, Edition of 4, 30 x 30, 2008



RECKONING II

Digital C-Print, Gallery Mount on Dibond, Edition of 5, 42 x 63, 2008

The video stills embody 1/30th of a second of video footage culled from countless frames, what Martin calls “the moment between moments,” and what the viewer recognizes as a decidedly original art form in a world of often recognizable art.





CLOSER FAR AWAY I

Video Still: archival pigment print, resin, mixed media on wood panel, Edition of 4, 42 x 55, 2005

Jane Martin's Solo Exhibition, 'Reckoning and Rapture', at Guild Hall Museum in East Hampton, NY, can be viewed through January 18, 2009.

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Tags: Edgar Degas, Guild Hall Museum, Jane Martin, Reckoning and Rapture, Stacy Donovan, Venus of Berekhat Ram

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