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Photo LA 2009: Jan 9 - 11

Posted on Jan 11, 2009 by [Stacey Donovan](#)



Alex Prager, Kimberly, 2008, Courtesy Robert Berman Gallery

Where Does Art Find a Home?

Before Stephen Cohen opened art galleries in New York and LA, he wondered what it would be like to invite a community of galleries and photographers to present their work en masse. 18 years later, Photo LA presents seventy U.S. and international galleries. We cannot help but realize that the early photographic “experiments” add to this moment.





Cindy Sherman, Untitled, 1979, Courtesy Barry Singer Gallery

Today, Cohen speaks to today's economic concerns about how works of photography might measure in the marketplace. "There are works that cost between \$100 and a million dollars." Cohen would know. Twenty years ago, there was only one trade photography show in the U.S. During the ensuing years, he traveled from coast to coast, and found ground to trample upon in Cincinnati, Ohio, of all places, in the U.S. before realizing that the world of photography did indeed span the world.

Where does art find a home? Clearly it's between both of our watery coasts.

PHOTO L.A.

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